

AMUSEMENTS

Shubert-Garrick.

"Just Around the Corner," a real comedy, clean, entertaining and especially well acted, with Marie Cahill as the star, opened last night at the Shubert-Garrick. It marked Miss Cahill's first professional appearance in Washington in a long while and she was greeted with quite an ovation upon her entrance.

There is nothing about this G. M. Anderson offering suggestive of the musical comedies such as Miss Cahill has always been associated with. It is an out-and-out comedy in three acts and a prologue. With the exception of two numbers sung incidentally by Miss Cahill, it is entirely devoid of the musical comedy element. The many librettos, and Herbert Hall Winslow are the authors. The play is typically rural and attempts to show that all the means and villainy of life are not found alone in the city; that human nature is much the same in the country.

"Just Around the Corner" suggests "The Fortune Hunter," with a little of the "Toll of the Ladies." It tells of an attractive widow, Mrs. Marimore, who has been the victim of a charity entertainment swindle which costs her \$25,000, leaving her entirely penniless. In her embarrassment she goes to Waterville, N. Y., where she owns a small general store, which was left to her by her husband. The village does not recognize her as an open arms, and she is made to feel uncomfortable to cause her to leave. The owner of the village, not desiring competition, goes out of his way to make life disagreeable. He is responsible for the ruin of the plucky little widow. In the meantime she has given many evidences of a lady's intuition by employing a "dip" as a door-walker; a refined city "down-and-out" Mr. Ward, as head of the village, departs in the country. A stranded show girl, as cashier. Finally Mrs. Marimore, with the aid of her loyal and devoted friends, makes the small success, and wins the admiration and respect of Waterville.

Miss Cahill's supporting cast is unusually competent. William Reynolds as the skintight banker and rival owner of the village. Others are "Clara Mackin" as "Sally" Lorin Beker as "Dip," Eugene Blair as "Mrs. Waterville," Wallace Owen as "Dependent," Lulu McArthur as "Vera," Roy Bryant as Henry Perkins and Marie Bryas as Billie.

McIntyre and Heath. surrounded with a large and excellent company, make this week's show at P.O.'s highly entertaining. The large audience last night applauded almost incessantly. Many admirers of the ebony team were given a surprise when they discovered that the veterans were offering something entirely new, especially in the way of jokes. The only reminder of the old livery stable days is an occasionally reminiscent reference to the hardships endured by the minstrels after the company "busted up" its initial trip.

The play is called "Hello, Alexander," and is based on the conversation between Alexander and Henry Clay Jones, the phrase carrying with it an order to hand over money to the boss, as in the olden days. Alexander is the same old befuddled dandy who believes everything told him and, of course, makes a great fool of himself with his soup tins and cigar bushes. Music of the jazz sort flows throughout the acts, while here and there pathetic and popular ballads are introduced. The scenery is elaborate and new, the hotel at Palm Beach and the minstrel stage being especially pretty and effective.

For the first time in many years McIntyre and Heath are given some assistance in their entertainment, so that they are not the whole show. The specialties introduced are above the ordinary and created hearty applause. Walter Cagwin has the leading singing part and his excellent voice won warm approval. Esther Burke has an original soldier monologue that is "a scream," and Holt and Rosedale, in duets of popular songs, share well in the applause. All these people are from Vaudeville and help to carry the show to success.

"The large chorus of pretty girls" is not an exaggeration, forty of the fair ones crowding the stage in variegated colored gowns, dresses and tights. They also dance well and sing satisfactorily.

National. The success which "Miss Springtime" scored last season in this city was repeated again last night when the lively musical production again made its appearance at the National Theater. The Klav & Erlanger production is as attractive as ever, and was warmly received by a large audience.

A little European village named Pilota, America, is the scene of the story. The town is prepared to welcome its most famous singer, Signor Martini, who is to appear in a new comedy after having sent word of his inability to be present. A gipsy photographer poses as Martini and wins the heart of Rosie, daughter of one of the village tradesmen, who longs for a stage career. The gipsy is finally persuaded to give up her dream of a stage career, and gives her heart to Paul Filgrim, the American newspaper man, who has always loved her.

Harrison Brockbank, who has a powerful baritone voice, is one of the prominent members of the cast. He, Jimmie Hunter and Wayne Nunn make a big hit with their burlesque, "The Fashioned Drama." Miss Hope's comedy centered effectively with the rapid fun of Mr. Nunn.

Lycium. Miss Allen, in the title role, has an attractive soprano voice, and won much applause for her song, "My Castle in the Air." Others who contribute to the success of the piece are Charles Meakins, Margaret Duval, Will Sloan, Elaine Vance, Harry McCoy, Billy Nunn and Mae Pearl, with a large chorus of pretty girls.

Photoplay Features.

Columbia. "The Common Cause" was enthusiastically received at Loew's Columbia Theater yesterday. The film inaugurates a new type of war story of human interest that touches a responsive chord.

The photoplay pictures, Marjorie Rambeau, Julia Arthur, Irene Castle and Violet Hemming as Columbia, Italia, France and Britannia, respectively. As Columbia fades away on the screen the story launches forth, and Sylvia Dramer and Herbert Rawlin-

son become central figures of a near-drama in New York. "The husband, wife and the annuity" are brought to light in the story, where the wife sacrifices burn out the dross and leave only the pure gold.

Metropolitan. In "Cheating Cheaters," at Crandall's Metropolitan this week, Clara Kimball Young is probably at her best. Her personal beauty, striking poses and contagious moods all in evidence. Miss Young takes the part of a detective who turns shoplifter and does a jail term in a frame-up against a gang as Ruth Brockman and in a love affair with young Palmer (Jack Holt). She obtains access to the Palmer jewels. The detective comes in at the proper time and the love affair proves genuine. No end of ludicrous situations add to the interest of the picture.

A film comedy, a reel of current events and selections by the orchestra strengthen the program.

Knickerbocker. "Cheating Cheaters" was also shown at Crandall's Knickerbocker yesterday and will be shown again tonight.

Rialto. A story founded upon the metamorphosis of the Paris apache from an urban marauder of vicious type to a patriot anxious to die for the tricolor makes a very interesting "The Wildcat of Paris" this week's photoplay at Moore's Rialto, with Francis Dean as its star.

"The Wildcat of Paris" shows the environs and the habits of a type of Parisian little known in this country. It unfolds, too, a drama in which stirring episodes build directly and logically to a climax of deep appeal and Colette through her accidental association with an artist whose studio enters to rob, is made to reincarnate the spirit of the French Revolution. Her rough-and-tumble fighting with men and scaling of high walls and dropping lightly through skylights display unusual physical prowess.

Palace. Elsie Ferguson, the popular actress, is the star of "His Parisian Wife," the photoplay at Loew's Palace. The big house was filled at each performance yesterday afternoon and night.

Miss Ferguson is pictured in a romance that has its beginning in Paris, where she, as Frauvette, a writer of short stories, meets Martin Wesley, a young lawyer of Boston. The young couple marry and start for the home of the bridegroom. A cold reception is given the young lovers by his parents, whose opposition to the French bride kills the fervor of the groom. Frauvette endures with fortitude, spending her time in writing, until she attains literary success. Her husband, who has taken to drink, meets with reverses. A friend of the Wesleys finds straight out the tangled situation. David Powell and Cullen Foyote are pictured in important roles.

Leader. John Mason, Anne Luther and Leah Baird are the picture stars of "Moral Suicide," the feature photoplay which crowded the Leader to capacity yesterday and will be shown all this week.

The story is about Richard Covington, an aged millionaire stockbroker and social leader of San Francisco. He is married to his motherless daughter, Beatrice, a girl of twenty, and to Waverly, his twenty-two-year-old son. But into the life of contentment at the Covington home enters Fay Hope, a New York adventuress. Friends warn Covington that Fay is seeking his ruin, but he is captivated. His daughter protests their marriage to such a woman means moral suicide. The wedding takes place, but is followed by consequences which make a gripping story.

Strand. A delightful romantic film drama, in which the late Harold Lockwood is pictured, is being shown at Moore's Strand Theater the first four days of this week, under the title of "The Great Romance," with Ruby de Remer in the chief feminine role.

The story concerns a young American who falls heir to an obscure European kingdom and becomes involved in a series of notable intrigues and adventures. The action is brisk and interesting. Mr. Lockwood is pictured as Rupert Danza, a young student at Columbia, who suddenly became the dominant personality in a turbulent principality.

Crandall's. William S. Hart is pictured in a story distinctly differing from any in which he has yet appeared, in "Branding Broadway," which was shown at Crandall's yesterday and remains today. Its action takes place in the east, and Hart makes his screen debut in a dress suit—a startling sartorial novelty for an experienced western "bad-man" role. Hart is pictured as the leader of a band of cowboys who ride into a small Arizona town after a round-up for an old-fashioned spree, but find, to their surprise, that prohibition has made its appearance. They are sent to their disappointment in a free-for-all fight. Their leader is bound and footed by the town's law and order committee and shown into the baggage car of a train, where he is hired by a railroad magnate as guard for his escape.

Incidentally, there is plenty of unctuous comedy.

TWO TEAM GAMES FOR SCHOOL FIVES

Western Meets Business and Baltimore Poly Plays Central Basketers Tomorrow.

BY H. C. BYRD.

Two scholastic basketball games of more than usual interest are to be fought out tomorrow. Baltimore Polytechnic after having defeated last week and hunched Technical High comes over again to try to hand Central the same kind of a job; and Western will go against Business in the high school series in an endeavor to stop the onward march of the Stenographers toward the championship.

Central's game is to take place in the Central gymnasium, which gives it a somewhat better chance against Baltimore Poly than Tech had. The Manual Trainers met the Baltimoreans at the Y. M. C. A. and they are not near so used to that floor as Central is to its own. However, Poly evidently has a few capable of giving any quint something of a real struggle and probably will make Central put up about the best basket ball of the season to win.

But attempts of other high school teams to stop Business have been futile, and Western particularly would like to have the honor of being the first to beat a Stenographer. However, the Red and White has some real work cut out for it to win, as Business has been winning too consistently by big margins not to have a mighty good team. But, as Bryan Morse, coach of Western, sometimes takes occasion to remark, "the impossible can be accomplished."

Charles Moran, coach of base ball at Catholic University, started director of athletics, says that he expects to have fairly good material for the District Intercollegiate, with the exception of pitchers. According to Moran, good batters are going to be scarce as gold dust around the Brookland institution. Says Charley about base ball:

"I have done practically nothing about arranging my schedule for the coming spring. I suppose we shall play about the same nines that we have been meeting in the last few years. As for material for this year's team, I hardly know much about it myself. The squad probably will be fairly good, but it now looks as if good pitching talent is going to be conspicuous by its absence. I do not know of a hurler who will come anywhere near up to the standard of the men who have represented us on the mound in the last few years. While the S. A. T. students were at Brookland we had several pitchers who were reputed to be stars, but they left when the training corps was demobilized and did not return after the holidays."

Maryland State's victory over Gallaudet in one of the games of the District Intercollegiate Basketball League Saturday night shows just how uncertain athletic competition may be. State's players never put on suits—in fact, did not get suits—until Saturday morning, and the only practice they obtained consisted of about forty minutes' workout in the Y. M. C. A. gymnasium Saturday afternoon. Against that Gallaudet had been practicing since before the holidays, played several games, and had been victor several times by big margins. On that comparison it did not seem that there was more than one chance in ten that State would win. However, there is one mighty good attribute about the youngsters who play for State's teams—they are never whipped, until after they are whipped, which is a statement that close followers of the Covington home will understand, even if it does appear too obvious. That quality held good against Gallaudet and was sufficient to turn the tide in their favor, especially in this particular instance, when Gallaudet was entirely too confident of what it intended to do.

As usual with most of its teams nowadays, State presented in its lineup a former Washington High School youngster, who played important roles. Mike Raedy, who held down a job on the Business quint last year, played center and probably Eisman, former Technical High man, was at one of the forwards during the latter part of the play. Raedy's showing in the second half of the game was especially creditable when it is considered that he was very tired and against probably the most capable individual player in the city.

Downes, Gallaudet's pivot man, is just about as good as any basket ball center seen here in a long while. He is well, in fact, can shoot, and is very accurately and has about all the attributes of a court star. He will make a big name for himself in one league game before the end of the season.

University of Virginia is to make its first appearance here in an athletic contest in two years Saturday night when it faces Gallaudet in basket ball in the Kendall Green gymnasium.

Three collegiate basketball ball contests are listed Saturday night. That between Virginia and Gallaudet is one and Georgetown and George Washington meet on the Hilltop and Maryland State and Catholic University at the Y. M. C. A. in the other two.

George Washington has practically the same players on the floor in basket ball that represented it a year ago, with the exception of the leadership. Witt, at forward; White, at center; Lamshe and Underwood, at guards, handle the correspondingly positions last season. Saturday night in the opening of the league the Hatchettes did not seem to have much in the way of teamwork and evidently had not been working together more than two or three times. They also were lamentably weak in shooting baskets from the floor.

BASE BALL ON THE INSIDE

Being His Opinions on Interesting Features and Sidelights of the National Game.

What do you regard as the most unusual pitching feat in base ball? Right offhand most people would say a no-hit performance in the majors, against some club noted for its hitting ability. Others might regard the establishing of a strike-out record for a single game or for the season as more moribundous than a no-hit affair. Most pitchers will tell you that there is more or less luck figuring in every no-hit performance. If they have had the honor to have worked such a game in the majors, it is almost certain they can name any number of games which they regarded as better pitching efforts.

That the element of luck does play its part in such games was proved beyond a doubt to me a few years ago. I was working at St. Louis, and Bob Groom happened to be one of the pitchers selected to toil. No one in any better position to judge the stuff of a pitcher better than an umpire. Groom opened up like a world beater to me that day. He had wonderful speed, a dazzling curve, and his spit ball which he used occasionally, was working fine. I thought to myself at the close of the first inning that Groom was in for a big night. He never had more stuff in his life, the opposition began taking liberties with his delivery, and about the fifth Sox was cooling his feelings under the shower in the clubhouse.

A few days later Groom was sent back. I was sitting on the bench while he was warming up. He seemed to me as if he was cutting loose. He showed only ordinary speed and it seemed to be forcing himself. A few days later he was sent back to the clubhouse. Jones asked him how he felt. "Don't seem to have much, my arm feels a bit sore, but if you want me to start I will do my best." Groom showed me none of the speed of a few days previous, yet that afternoon he shut out the Chicago White Sox. I was a team with an array of batting stars, a club that won the American League pennant and world's championship that year, 1917.

Pitchers will tell you without the slightest hesitation that the most un-

BRITISH TO RESUME RACING.

All Tracks in England to Open for 233 Days of Sport.

LONDON, January 20.—Flat racing will be resumed in England in March on the lines of the pre-war days, no fewer than 233 days of sport having been arranged for the coming season. All the famous classics will be run on their original courses, and turf followers are looking forward to a big season.

The opening meeting will take place at Newmarket March 24, the famous Lincolnshire handicap being the feature of the three-day fixture. Liverpool following with three days on March 27, 28 and 29. Easter Monday, April 21, will be a big day, meetings having been arranged at Kempton Park, Birmingham and Newcastle.

The famous "Derby" and the Oaks will be run off at Epsom, and the St. Leger at Doncaster, the Gold Cup at Ascot, the Prince of Wales stakes at Sandown, the Grand National at Aintree, and many other races of great value and interest will be run. The St. Leger will be run off for the first time since 1914.

DICKERER FOR CARDS.

Gardner Trying to Arrange Price for St. Louis Nationals.

NEW YORK, January 20.—The deal by which Russell Gardner of St. Louis, owner of the Memphis club, may acquire the St. Louis National League franchise has advanced considerably. Maj. Branch Rickey, president of the St. Louis club, who expected to leave for part of the play, Raedy's showing here Saturday night, delayed his departure for St. Louis. "I may have something to say within forty-eight hours," he said when asked whether he and Gardner were nearer an agreement.

"I will buy the St. Louis club if the price is right," Gardner said, reiterating his statement of a week ago. Gardner added he would like to see the Cardinals at a public auction February 2, but in the meantime it looks as though he will close the deal before then with the stock company which owns the franchise.

Rickey, however, has not the power to close with Gardner, but is now acting as the agent for J. C. Jones, the biggest stockholder in the club.

STILL HOLDS TO ROTH.

Manager Fohl Sets High Value on His Outfielder.

NEW YORK, January 20.—Lee Fohl, manager of the Cleveland club, yesterday returned to Cleveland, taking his title to Bobbie Roth, his outfielder, back with him. Fohl said that Roth would not play with Cleveland next season and that Speaker, Wood, Smith and Graney would look after his outfield work.

Five clubs were dickering for Roth, but evidently none of them held him as highly as does Fohl. New York offered him the pick between Pitchers Fishel and Russell, but Fohl wanted other players thrown in.

OPPOSITION FOR YOST.

Says Kickoff in Second Half Should Be Retained in Foot Ball.

DETROIT, January 20.—Flelding H. Yost, Michigan's famous foot ball mentor, strongly is opposed to the proposed change in the rules which would eliminate the kickoff at the start of the second half. "I am not in favor of that change," he says, "I believe the kickoff should remain as it is. What if one team does have the ball on the 1-foot line when the half ends? The other team might have the ball in a similar position when the game ends. In the end the law of averages will even up that sort of thing.

LEONARD FIGHTS DUNDEE.

Lightweight Champion Engages in Eight-Round No-Decision Bout.

NEWARK, N. J., January 20.—Benny Leonard, the light weight champion, and Johnny Dundee will meet here tonight at the 1st Regiment Armory in an eight-round, no decision bout. They will fight at catch weights. It will be the fifth meeting between the boxers, the last contest taking place at Philadelphia November 15, 1916.

Steve O'Neill Quits Winter Job.

SCANTON, Pa., January 20.—Catcher Steve O'Neill of the Cleveland Indians has resigned his job at the Keyser Valley shops of the Lackawanna railroad, so that he can begin to round into condition for the coming season with the Indians. He is working out daily in the Catholic Club gymnasium here. O'Neill has not signed his contract with Cleveland as yet, but will probably come to terms within a short time.

Ilfracombe, an English city of 10,000, has the unique distinction of having no pawnbrokers within its boundaries.

HAGAN AND LORNES WIN.

Defeat Smith and Kerr, 4 and 3, Over Belleair Golf Course.

BELLEAIR HEIGHTS, Fla., January 20.—Walter Hagan of Detroit, North and south open champion, paired with Charles Lornes, his assistant at the Palma Cels Golf Club, in Tampa, and defeated Alex Smith of Wykagyl and Hamilton Kerr of Greenwich in a four-ball match here yesterday. The margin of victory was 4 and 3 to play. Hagan registered a 71. He was out in 31 and back in 37.

Boxing Club Opens.

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Apple Kovar is a worthy addition to our family of Kovar Beverages. It is absolutely pure, retaining all the nutritive properties and medicinal virtues of the fruit. Through Apple Kovar, our orchards carry their message of health and purity. It is the mission of this new Kovar Fruit Beverage to minister to the needs of all—young and old—and to contribute its good cheer and wholesomeness to our American Homes.

Untiring and laborious efforts in our laboratories, guided by our determination to invite the American people at

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MUTT AND JEFF—Jeff Was Too Highly Educated, That's All.



BUT, OLD DEAR, IT WAS ONLY LAST WEEK YOU TOLD ME HE WAS A "FINE WATCH-DOG!"

QUITE SO! I TRAINED HIM MYSELF AND HE WAS A GOOD WATCH-DOG. I GOT HIM TRAINED SO HE'D BARK ALL THE TIME IF ANYONE STEPPED INSIDE THE GATE, AND I THOUGHT I WAS SAFE FROM BURGLARS!

THEN THE LANDLADY WANTED ME TO TRAIN HIM TO CARRY BUNDLES—AND I DID. IF YOU PUT ANYTHING INTO HIS MOUTH THE HOUND WOULD KEEP IT THERE UNTIL SOMEONE TOOK IT AWAY!

THEN I CAN'T UNDERSTAND WHY YOU WANT TO GIVE HIM AWAY!

LISTEN, SID. LAST NIGHT I WOKED UP AND HEARD SOMEONE IN THE NEXT ROOM. MUTT WAS ASLEEP SO I GOT UP AND GRABBED MY GUN AND WENT IN. THERE THEY WERE, THREE BURGLARS AND THE DOG!

DIDN'T THE DOG BARK?

BARK, MY EYE! HE WAS TOO BUSY!

BUSY? WHAT WAS HE DOING?

CARRYING THE LANTERN FOR THE BURGLARS!

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—By BUD FISHER.